

Misa a San Cosme y San Damián

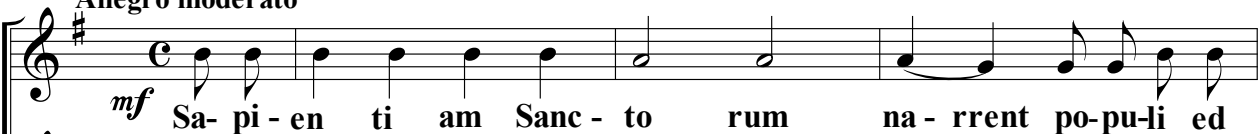
Introito

por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

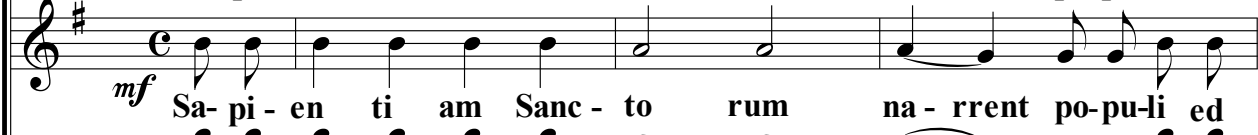
Allegro moderato

Soprano



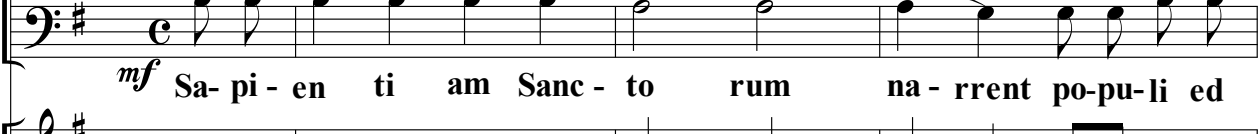
mf Sa- pi - en ti am Sanc - to rum na - rrent po-pu-li ed

Tenor



mf Sa- pi - en ti am Sanc - to rum na - rrent po-pu-li ed

Bajo



mf Sa- pi - en ti am Sanc - to rum na - rrent po-pu-li ed

Oboe



p

Clarinete Sib 1



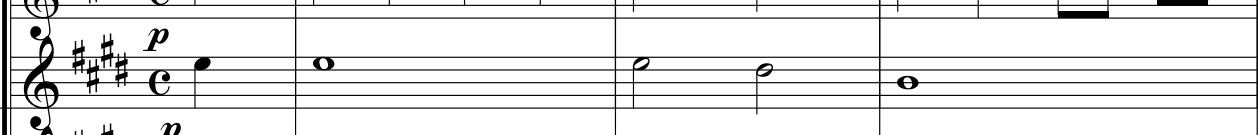
p

Clarinete Sib 2



p

Clarinete Sib 3



p

Saxofón Alto Mib 1



p

Saxofón Alto Mib 2



p

Saxofón Tenor Sib



p

Saxofón Barítono Mib



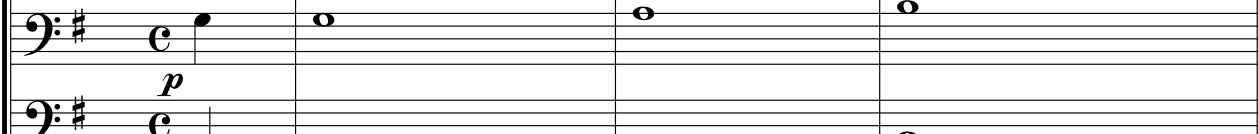
p

Trompeta Sib 1



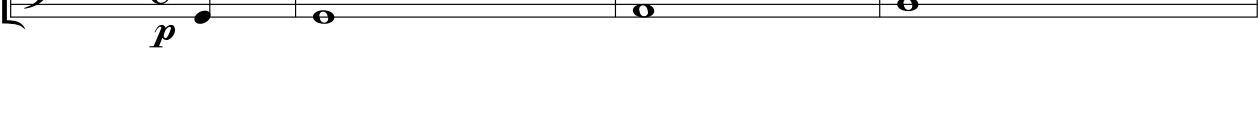
p

Trompeta Sib 2



p

Fliscorno Sib 1



p

Fliscorno Sib 2



p

Trombón 1º-2º



p

Bombardino



p

Bajo



p

Misa a San Cosme y San Damián. Introito

Soprano

Tenor

Bajo

lan des e o - rum nunties e de si e no mi na au tem e o numvivent in

lan des e o - rum nunties e de si e no mi na au tem e o numvivent in

lan des e o - rum nunties e de si e no mi na au tem e o numvivent in

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1°-2°

Bombar.

Bajo

Misa a San Cosme y San Damián. Introito

menos

Fin

The musical score is for a piece titled "Fin". It features vocal soloists (Soprano, Tenor, and Bass) and a large instrumental ensemble. The vocal parts have lyrics in Spanish: "se cu - lum se - cu - li" and "E xul ta te jus ti in". The instrumental ensemble includes Oboe, Clarinet in B-flat 1, 2, and 3, Saxophone Alto 1 and 2, Saxophone Tenor and Baritone, Trumpet in B-flat 1 and 2, Flute in B-flat 1 and 2, Trombone 1st and 2nd, Bombardier, and Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a "Fin" marking.

Misa a San Cosme y San Damián. Introito

Soprano



fi - li - o et spi__ ri tu i sanc__ to si cut erat in

Tenor



fi - li - o et spi__ ri tu i sanc__ to si cut erat in

Bajo

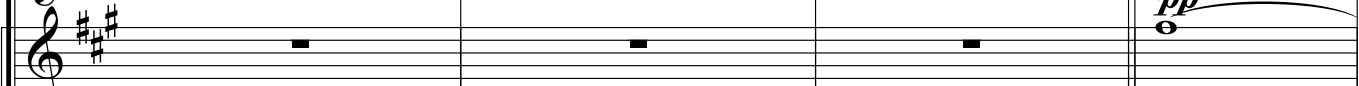


fi - li - o et spi__ ri tu i sanc__ to si cut erat in

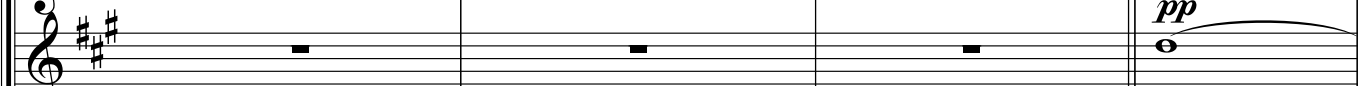
Ob.



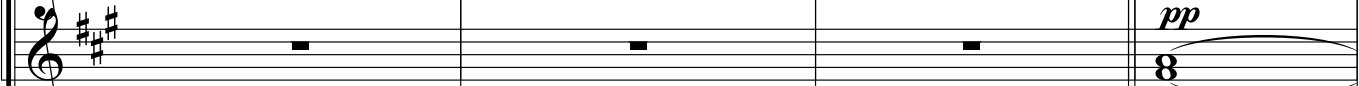
Cl. Sib 1



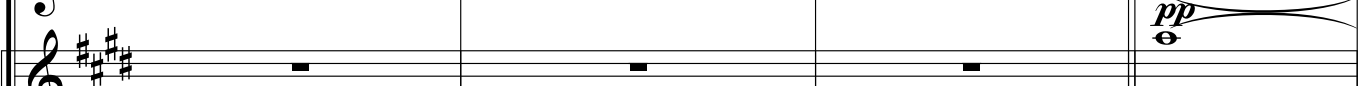
Cl. Sib 2



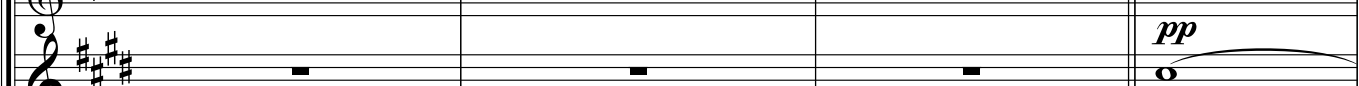
Cl. Sib 3



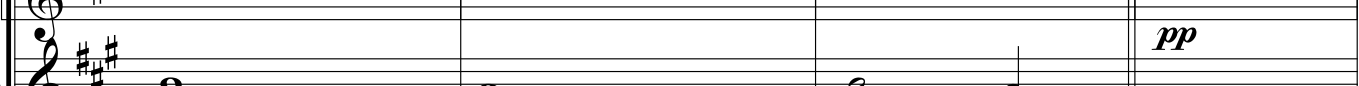
S. A.
Mib 1



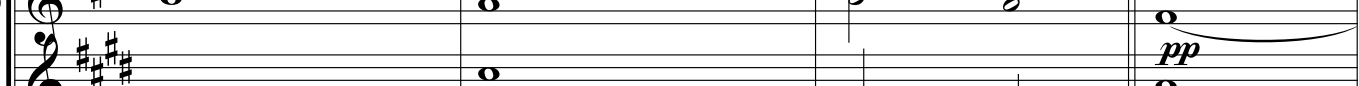
S. A.
Mib 2



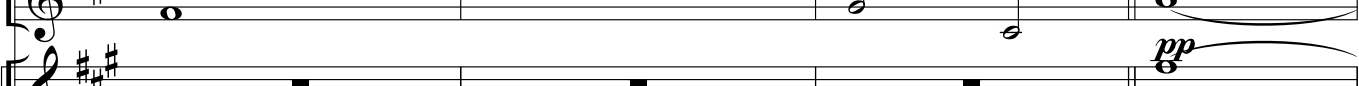
S. T. Sib



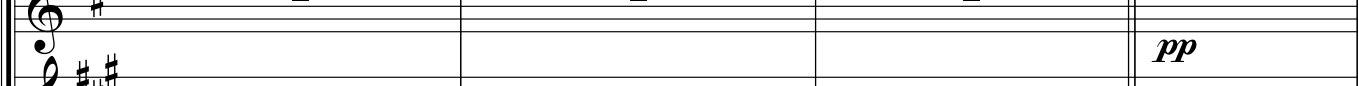
S. B. Mib



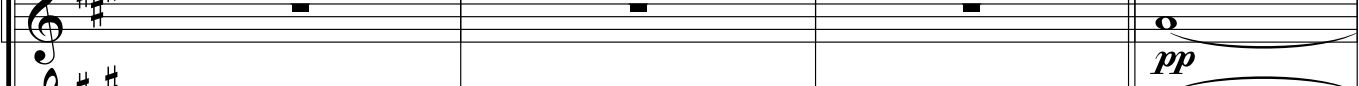
Tpt. Sib 1



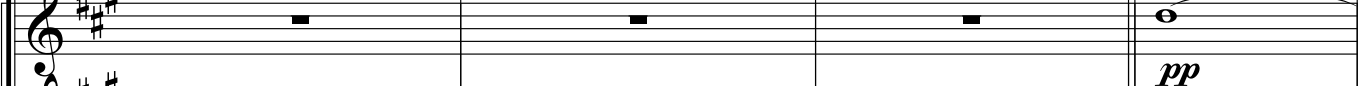
Tpt. Sib 2



Flis. Sib 1



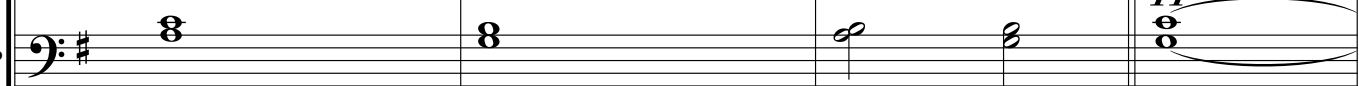
Flis. Sib 2



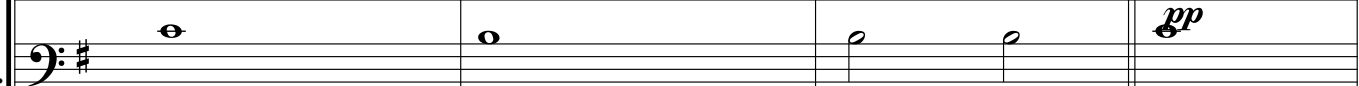
Tbn. 1°-2°

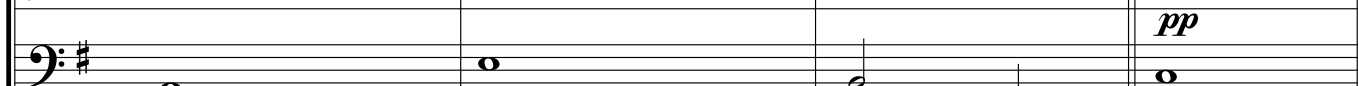


Bombar.



Bajo

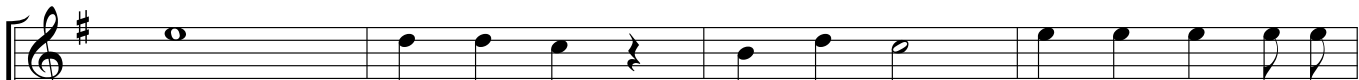






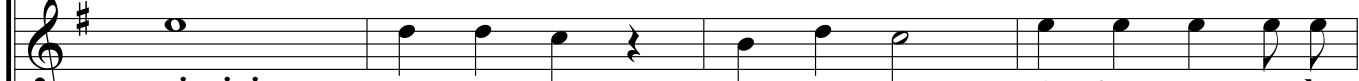
Misa a San Cosme y San Damián. Introito

Soprano



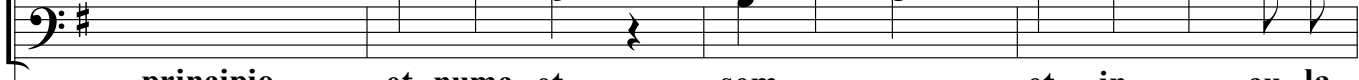
principio et numc et sem_ per et in se cu- la

Tenor



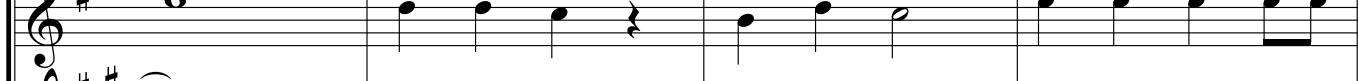
principio et numc et sem_ per et in se cu- la

Bajo

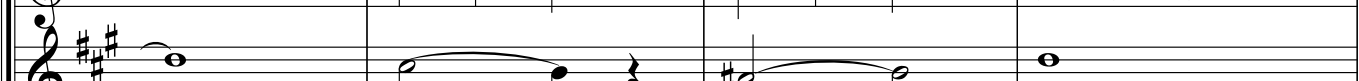


principio et numc et sem_ per et in se cu- la

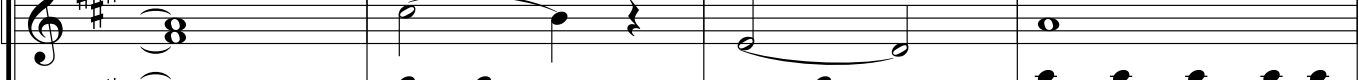
Ob.



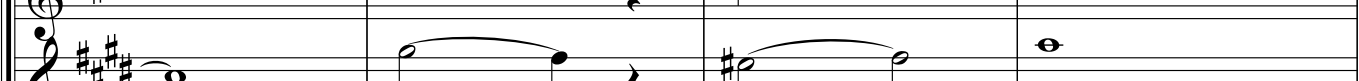
Cl. Sib 1



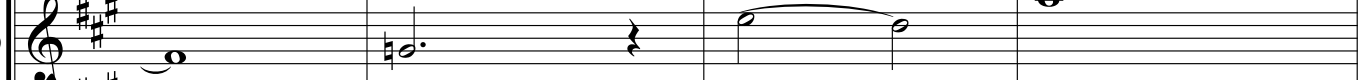
Cl. Sib 2



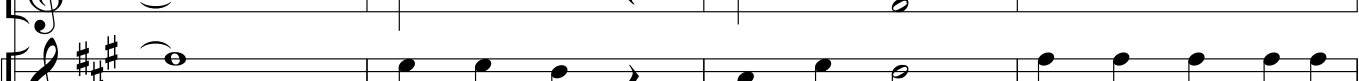
Cl. Sib 3



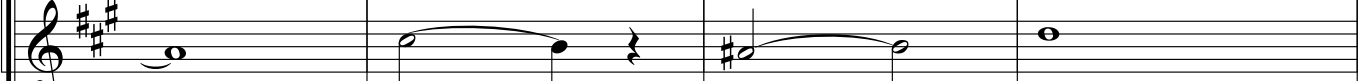
S. A. Mib 1



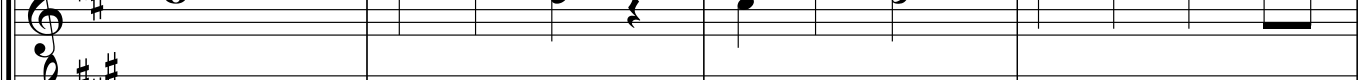
S. A. Mib 2



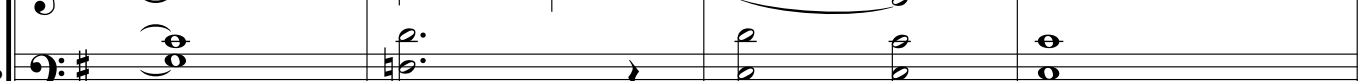
S. T. Sib



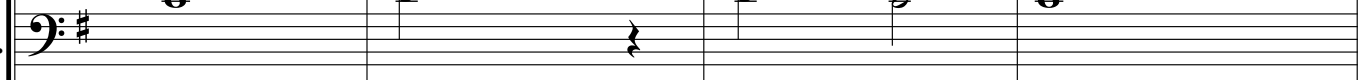
S. B. Mib



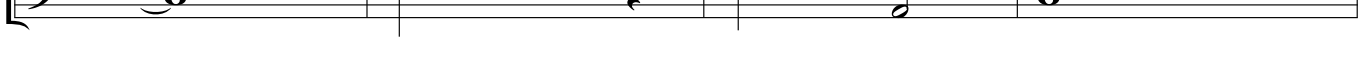
Tpt. Sib 1



Tpt. Sib 2



Flis. Sib 1



Flis. Sib 2



Tbn. 1°-2°



Bombar.



Bajo



Misa a San Cosme y San Damián. Introito

se cu - la rum A men *mf* Sa - pi -

se cu - la rum A men *mf* Sa - pi -

se cu - la rum A men *mf* Sa - pi -

Ob. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Sib 3 *p*

S. A. Mib 1 *p*

S. A. Mib 2 *p*

S. T. Sib *p*

S. B. Mib *p*

Tpt. Sib 1 *p*

Tpt. Sib 2 *p*

Flis. Sib 1 *p*

Flis. Sib 2 *p*

Tbn. 1°-2° *p*

Bombar. *p*

Bajo *p*

p D.C. hasta Fin

Gradual

Soprano
 Tenor
 Bajo
 Oboe
 Clarinete Sib 1
 Clarinete Sib 2
 Clarinete Sib 3
 Saxofón Alto
 1°-2° Mib
 Saxofón Tenor
 1°-2° Sib
 Saxofón
 Barítono Mib
 Trompeta Sib 1
 Trompeta Sib 2
 Fliscorno Sib 1
 Fliscorno Sib 2
 Trompas
 1ª-2ª F
 Trombón 1°-2°
 Bombardino
 Bajo

Misa a San Cosme y San Damián. Gradual

This musical score is for the Gloria section of a Mass, featuring a vocal ensemble and a large orchestra. The vocal parts include Soprano, Tenor, and Bass, with lyrics in Latin. The instrumental parts include Oboe, Clarinet in B-flat (1, 2, 3), Saxophone Alto in B-flat, Saxophone Tenor in B-flat, Saxophone Baritone in B-flat, Trumpet in B-flat (1, 2), Flute in B-flat (1, 2), Trombone in B-flat (1st and 2nd), and Bassoon. The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *f* (forte).

Vocal Parts:

- Soprano:** a le lu ya a - le-lu ya Haec est ve - ra fra
- Tenor:** a le lu ya a - le-lu ya Haec est ve - ra fra
- Bajo:** a le lu ya a - le-lu ya Haec est ve - ra fra

Instrumental Parts:

- Ob.:** Oboe
- Cl. Sib 1:** Clarinet in B-flat 1
- Cl. Sib 2:** Clarinet in B-flat 2
- Cl. Sib 3:** Clarinet in B-flat 3
- S. A. Mib:** Saxophone Alto in B-flat
- S. T. Sib:** Saxophone Tenor in B-flat
- S. B. Mib:** Saxophone Baritone in B-flat
- Tpt. Sib 1:** Trumpet in B-flat 1
- Tpt. Sib 2:** Trumpet in B-flat 2
- Flis. Sib 1:** Flute in B-flat 1
- Flis. Sib 2:** Flute in B-flat 2
- Tpas. 1ª-2ª F:** Trombone in B-flat 1st and 2nd
- Tbn. 1º-2º:** Trombone in B-flat 1st and 2nd
- Bombar.:** Bassoon
- Bajo:** Bass

Misa a San Cosme y San Damián. Gradual

This musical score is for the 'Miserere' from Giuseppe Verdi's Requiem. It is a full orchestral score with vocal soloists. The score is written for Soprano, Tenor, and Bass (Bajo) voices, and includes parts for Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat (S. A. Mib), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1st and 2nd (Tpas. 1ª-2ª F), Trombone 1st and 2nd (Tbn. 1º-2º), Bombardone (Bombar.), and Bass (Bajo). The score is in B-flat major and 4/4 time. The lyrics are in Spanish: 'ter ni tas que vi cit mun di cri - mi na'. The score is a page from a larger manuscript, showing measures 1 through 6. The vocal parts have lyrics: 'ter ni tas que vi cit mun di cri - mi na'. The instrumental parts include various woodwinds, brass, and strings. The score is written for Soprano, Tenor, and Bass (Bajo) voices, and includes parts for Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat (S. A. Mib), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1st and 2nd (Tpas. 1ª-2ª F), Trombone 1st and 2nd (Tbn. 1º-2º), Bombardone (Bombar.), and Bass (Bajo). The score is in B-flat major and 4/4 time. The lyrics are in Spanish: 'ter ni tas que vi cit mun di cri - mi na'. The score is a page from a larger manuscript, showing measures 1 through 6.

Misa a San Cosme y San Damián. Gradual

Soprano



chris_tum se cu ta est_ chris_tum_se_ cu ta est in_ cli ta tene us

Tenor



chris_tum se cu ta est_ chris_tum_se_ cu ta est in_ cli ta tene us

Bajo

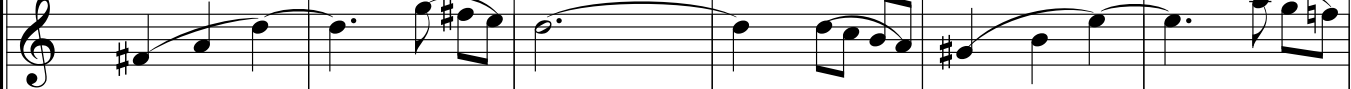


chris_tum se cuta est_ chris_tum_se_ cu ta est in_ cli ta tene us

Ob.



Cl. Sib 1



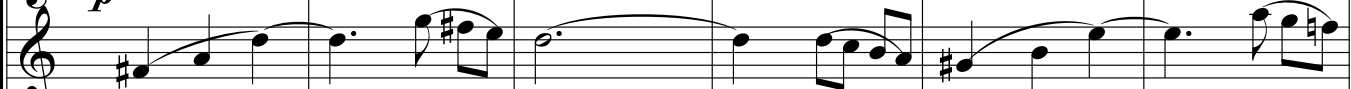
Cl. Sib 2



Cl. Sib 3



S. A. Mib



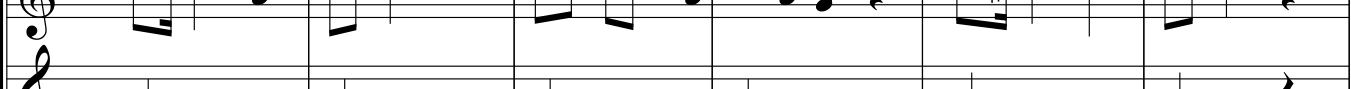
p

S. T. Sib



p

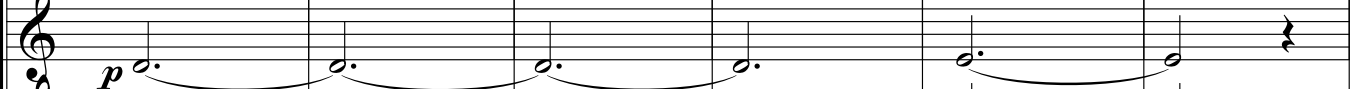
S. B. Mib



Tpt. Sib 1



Tpt. Sib 2

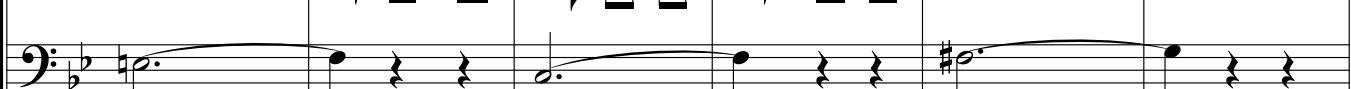


p

Flis. Sib 1

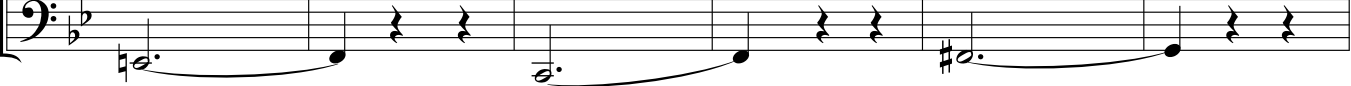


Flis. Sib 2



p

Tpas.
1ª-2ª F



p

Tbn.
1º-2º



Bombar.



Bajo



Misa a San Cosme y San Damián. Gradual

The image displays a page from a musical score for the piece "Regina Caeli" by Carlos Chávez. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Tenor, and Bajo) are at the top, with lyrics in Spanish. The instrumental parts include Oboe (Ob.), three Clarinet in Sib (Cl. Sib 1, 2, 3), three Saxophones (S.A. Mib, S.T. Sib, S.B. Mib), three Trumpets in Sib (Tpt. Sib 1, 2, 3), two Flutes in Sib (Flis. Sib 1, 2), Trumpets in F (Tpas. 1ª-2ª F), Trombones (Tbn. 1º-2º), Bombardier (Bombar.), and a Bass (Bajo). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics for the vocal parts are: "reg_ na_ ce_ lesti a ce_ les_ ti - a reg_ na_ ce_ lesti a ce_".

Misa a San Cosme y San Damián. Gradual

Soprano
les__ ti a A - le-lu - ya A - le-lu - ya a__ le__ lu__ ya

Tenor
les__ ti a A - le-lu - ya A - le-lu - ya a__ le__ lu__ ya

Bajo
les__ ti a A - le-lu - ya A - le-lu - ya a__ le__ lu__ ya

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª-2ª F

Tbn.
1º-2º

Bombar.

Bajo

Misa a San Cosme y San Damián. Gradual

Soprano
a - le-lu____ ya

Tenor
a - le-lu____ ya

Bajo
a - le-lu____ ya

Ob.
mf

Cl. Sib 1
mf

Cl. Sib 2
mf

Cl. Sib 3
mf

S. A. Mib
mf

S. T. Sib
mf

S. B. Mib
mf

Tpt. Sib 1
mf

Tpt. Sib 2
mf

Flis. Sib 1
mf

Flis. Sib 2
mf

Tpas.
1ª-2ª F
mf

Tbn.
1º-2º
mf

Bombar.
mf

Bajo
mf